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the principal singers were Madame Caradori Allan, Mrs. W. Knivett, Mrs. A. Shaw, Miss Birch, Mrs. Wood (late Miss Paton), Messrs. Braham, Bennett, E. Taylor, A. Novello, and H. Phillips. Conductor, Sir George Smart. Leader of the band, Mr. F. Cramer. The English version was by the late Herr C. Klingemann (Mendelssohn's dear and intimate friend), and Mr. Ball. The arranged score, by the composer, was published by Novello, with the following dedication, which stamps the place of its first performance beyond doubt. "The English version of the oratorio of *St. Paul* is gratefully dedicated to Sir George Smart, in acknowledgment of the kind interest he manifested, and the ability he displayed in conducting its first performance in this country, at the Liverpool Festival, by his much obliged and obedient servant, THE PUBLISHER, 69, Dean Street, Soho Square."

THE Annual Festival of that admirable charity, the Royal Society of Musicians, takes place at the Freemasons' Tavern, on Tuesday, the 15th inst., Sir Francis Goldsmid, M.P., in the chair. Some of the most eminent members of the profession, both in the instrumental and vocal department, have kindly offered their valuable assistance on the occasion.

ON Wednesday evening, January the 6th, an entertainment was given by the Paddington Chapel Choral Society. The principal performers were Miss B. Burr, Miss Stalman, and the Misses Physick. Mr. William Hollis, the organist to the chapel, conducted.

A performance of Handel's *Messiah* was given in the Victoria Park Congregational Church, on Tuesday evening, the 9th ult., under the direction of Mr. James Turner, the solo parts being sustained by the Misses Mascal, Mr. Broxholm, and Mr. Thomas. The band and chorus was complete in every department, numbering 150 performers.

ON Wednesday evening, the 10th ult., Madame Wildey gave a grand concert at Milton Hall, Hawley Crescent, Camden Town. The vocalists were Madame Wildey, Miss Emily Frazer, Miss E. Pitt, R.A.M., Mr. Langsloan, and others. Violin, Master A. Pitt; piano, Miss Procter; conductor, Mr. E. Isaacson.

THE St. John's (Westminster) Choral Society gave their third private concert in the Theatre of the Free Public Library, Great Smith Street, on Tuesday evening, the 16th ult. The first part of the programme consisted of Spohr's "God, Thou art great," and other sacred works. In the second part a selection of glees and madrigals, interspersed with solos, both vocal and instrumental, was performed. Mr. Marcellus Higgs conducted, and Mr. W. Williams presided at the pianoforte.

ON Monday, the 1st ult., the Rev. Joseph Maskell, Curate of All Hallows, Barking, City of London, gave a Lecture on the History of the Pianoforte, with a sketch of eminent composers for that instrument, assisted by Miss Georgiana Couves, (pianist,) of Queen's College, London.

AN amateur concert was given in the large room adjoining the Bald-faced Stag, on Tuesday evening, the 2nd ult., in aid of the funds for the enlargement of the Church of St. John's, Buckhurst Hill. The programme consisted of songs, duets, part-songs, &c. Mr. R. V. Clementi Smith conducted.

LICENSED VICTUALLERS' ASYLUM CHORAL ASSOCIATION.—This Association, which has been established by the Rev. W. G. Martin, the Chaplain of the Asylum, to promote congregational singing amongst the young people of his chapel, has become a great fact. On Tuesday evening, the 23d ult., the Association performed Haydn's *Creation* in the board-room of the Asylum, Old Kent Road, in a manner that reflected the highest credit upon all concerned in the performance. The principal vocalists on the occasion were Miss Banks, Mr. W. L. Manwaring, and Mr. Aynesly Cook. The chorus consisted of about eighty voices, the whole being under the direction of the

Rev. W. G. Martin. Dr. Boardman presided at the pianoforte, and Mr. R. Nottingham (formerly organist at the Asylum Chapel) led the amateur band.

Mrs. Thomas Perry, organist at the Infant Orphan Asylum, Wanstead, and Miss Georgiana Couves, organist of Bromley, Middlesex, gave a performance on the new organ built by Bishop and Starr, for S. Saviour's New Church, Clapham Common, at their manufactory, on Monday, the 15th ult.

TO CORRESPONDENTS.

Bucephalus.—*Declined with thanks.*

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Summary of Country News.

ATHERTON.—On Thursday evening, January 28th, a concert of vocal and instrumental music was given in the National School Rooms, by the members of the Church Choir, and the band of the 60th L.V.R. The principals were Miss Hope, Mr. Manley, and Mr. Tyldesley.

BLOCKLEY.—A concert of sacred and secular music was given by the Blockley Choral Society, on Monday the 8th ult. The soloists were Misses Mayland, Foster, and Bull; Messrs. Smith, Foster, and Sharp. Pianist, Mr. W. W. Warner.

BRADFORD.—Prize Singing in the Temperance Hall has this week been introduced as a kind of variation to the monotony of the amusements in this town. The competition took place on Tuesday evening, the 9th ult, before gentlemen considered competent judges, and a large audience. The prize for the best sentimental solo was awarded to Mr. Sutcliffe, who sang the "Stirrup-cup," (Arditi). Mr. Mullen gained the prize for the best comic song. The prize for the best glee was taken by Messrs. Sutcliffe, Rushworth, Wilson, and Akam.

BRISTOL.—On Monday, the 15th ult., the first of the second series of Monday Popular Concerts was given at the Athenæum, before a very large audience. The vocal part of the entertainment was sustained by Mrs. P. J. Smith and Mr. Merrick. The instrumentalists were Miss Emily Taylor (pianoforte), Mr. A. W. Waite (violin), Mr. H. Morris (flute), and Mr. Louis Waite (violoncello). The concert was, as usual, under the direction of Mr. A. W. Waite; accompanist, Mr. L. Waite.

BROSELEY.—On Monday evening, the 8th ult., the members of Messrs. Roden and Barnett's music classes gave the third of a series of popular concerts in the Town Hall. The programme consisted of both vocal and instrumental music.

CHELTENHAM.—Mr. and Mrs. Elliot Galer gave their new lyrique entertainment on Friday evening, the 12th ult., at Hale's Music-room. The music is by Mr. Meyer Lutz.—ON Monday, the 22nd ult., the second of a series of quartett concerts was given by Mr. H. Blagrove, and Mr. M. Von Holst, at Hale's Music-room.

DALSTON.—A new descriptive musical entertainment, entitled the "Rose, Shamrock, and Thistle," was given in Albion Hall, on Tuesday evening, the 9th ult., by Mr. Highgate, the talented conductor of psalmody in Dalston

Presbyterian Church. This entertainment consisted of a selection of songs and ballads of the respective countries indicated by the title, and were introduced with great effect by amusing stories and anecdotes, having special reference to the sentiment of the songs. Mr. Sidney Naylor presided at the pianoforte.

DUBLIN.—On Tuesday evening, the 2nd ult., a grand performance of sacred music was given in the Church of S. S. Michael and John, by the Harmonic Society of St. Cecilia. The programme consisted of Haydn's Grand Imperial Mass (No. 3), Hummel's "Alma Virgo," Rossini's "Tantum ergo," and Vogler's "Laudate." Soloists were Miss Fennell, Miss Coffee, Mr. Early, and Mr. Wm. Leahy. Leader, Mr. Healy; Conductor, Mr. J. W. Glynn.—The Philharmonic Society gave their second grand concert this season, on Friday evening, the 5th ult. The concert commenced with Mendelssohn's Sinfonia, No. 3, which was very well given. Madame Parepa and Mr. Topham were the principal soloists, and Herr Pauer and Mr. Aptommas, the instrumentalists. The concert was very successful, and the audience seemed fully to appreciate the music.

FELTHAM.—A concert was given by the choir of the Industrial School on Thursday the 18th ult., which attracted a large and highly respectable audience. The singing throughout was excellent, and reflects the greatest credit upon the choirmaster, Mr. J. Hinchliffe.

FIFE.—On Friday evening, 5th ult., the ladies of St. Andrew's, assisted by a few accomplished musical friends, gave a grand amateur concert in the Town Hall. At the close of the musical performance the Rev. Dr. Park, in the name of a long and influential list of Mr. Salter's friends and pupils, presented to that gentleman a very rich and beautiful silver service. Mr. Salter acknowledged the honour in a very appropriate and feeling manner.

GODSTONE.—On Tuesday, the 9th ult., the Church Choir, assisted by several ladies and gentlemen, gave a concert of sacred and secular music. Miss Palmer, hon. organist of St. Mary's, Blechingley, presided at the pianoforte.

HEREFORD.—Mr. James Barnby, of the Cathedral Choir, gave his grand concert in the music-room of the Shire Hall, on Tuesday evening, January 26. Haydn's *Creation* formed the first part of the concert; the second consisting of operatic solos, part-songs, &c. The members of the Hereford Choral Society, conducted by Mr. Townshend Smith, kindly gave their valuable services. Miss Spiller was principal soprano, Messrs. J., R., and H. Barnby taking respectively the alto, tenor, and bass parts. The choruses were all well rendered, under the able direction of Mr. Townshend Smith.

HOLYWELL.—On the 14th January, Mr. Field, organist of the Parish Church, gave his first Concert in the Assembly Room of the Royal and White Horse Hotel. The services of Miss Caffrey, Messrs. Towers, Birkett, and Baron, comprising the Blackburn Orpheus Glee and Madrigal Union, were engaged for the occasion. Mr. Field presided at the piano, and Mr. J. T. Field (late one of Dr. Mark's little men), performed a solo on the flute.

HOLYWOOD.—On Tuesday evening, the 9th ult., a meeting of the Holywood Literary and Scientific Society took place in the Assembly Rooms, at which D. Leonard, Esq., read Shakspeare's tragedy of "Macbeth," the celebrated music incidental to the tragedy being sung by a number of ladies and gentlemen belonging to the Belfast Anacreontic Society. Conductor, Mr. H. J. Loveday.

LEEDS.—On Saturday evening, the 20th ult., Dr. Spark commenced a series of twelve organ performances; the programme for this performance consisted entirely of selections from Bach and Handel.

LEICESTER.—The series of literary and musical entertainments, in connection with the Mechanics' Institute, have been continued during the past months. On the evenings of January 26th and 30th, February 6th, 13th,

and 20th, Mr. E. J. Crow, Mr. W. T. Rowlett, Mr. Wykes, Miss Clowes, and Miss Deacon, played several solos on the pianoforte; Miss Clowes, Miss Deacon, Miss Taylor, Messrs. Oldersham, J. Jackson, Wood, Waddington, and Rowlett, assisting in the vocal department.

LINCOLN.—On the evening of Wednesday the 10th ult., a public rehearsal of the sacred drama, entitled the *Life of Joseph*, was given with great success by the teachers of the Independent Sunday School. Appropriate pieces were played between the scenes. At the close of the drama a selection from Mendelssohn's *St. Paul* was performed. Mr. J. Nicholas presided at the harmonium.

LITHERLAND (near Liverpool).—Mr. John Jackson delivered a highly interesting Lecture on Tuesday, January 26th, at the Room, Litherland, entitled "An Evening with Mozart," with pianoforte illustrations. Mr. Jackson will probably lecture here again on some future occasion.

LIVERPOOL.—Mr. Skeaf gave a Concert at the Old Swan, on the 27th January, to a numerous and fashionable audience. The vocalists were Mrs. Skeaf, Miss Bennett, Mr. Unsworth, Mr. E. Foulkes, Mr. Ryan, Mr. Spencer, Mr. Barlow, Mr. George Hardy, and Mr. T. J. Hughes. Miss Clara Broadfoot, solo piano. Mr. Skeaf conducted. —Mr. EDWARD FOULKES gave a concert on the 16th ult., before a numerous and fashionable audience. Vocalists, Mrs. Mott, Miss Sudlow, Mrs. Skeaf, Mr. A. Rowley, Mr. E. Foulkes, and Mr. T. J. Hughes. Solo harp, Miss Brewer (Mair Anne Eirws). Conductor, Mr. Skeaf.

MANFIELD.—On Tuesday evening, the 9th ult., an organ (by Messrs. King, of London) was opened in the Wesleyan Free Church, by Mr. A. H. Foster. The powers of the instrument were well displayed by Mr. Foster, to the great satisfaction of the congregation; and the anthems, etc., were well rendered by an efficient choir.

NAIRN.—The third concert of the Nairn Choral Union was given in Anderson's Hall, on Wednesday evening, January 27th. The first part of the programme consisted chiefly of some of Handel's choruses, the second part was secular. The choir was assisted on this occasion by several ladies and gentlemen from Inverness.

PENDLEBURY (Manchester).—A concert was given here, on the 8th ult., by the singing class in connection with Christ Church. The programme consisted principally of glees and madrigals. Mr. Towers sang two solos, and Messrs. Meadowcroft and Towers played a duet upon the pianoforte. The whole was under the direction of Mr. Meadowcroft, the indefatigable instructor of the class, and choir-master of Christ Church.

PERTH.—On Friday evening, the 29th January, the Perth Choral Union gave a grand concert of sacred and secular music in the City Hall. The first part of the programme consisted of a selection of choruses from Handel's *Messiah*, Mendelssohn's 42nd Psalm, "As the hart pants; Farrant's Anthem, "Lord, for thy tender mercies' sake," and the quartett and chorus from Spohr's *Last Judgment*, "Blessed for ever are they." The second part was wholly secular, including selections from Mozart, Bishop, Gounod, &c. Mr. D. Bayne, of Glasgow, conducted, and Mr. F. W. Bridgman, of Edinburgh, presided at the harmonium and pianoforte.

RYDE (Isle of Wight).—The Ryde Sacred Musical Society gave their last concert for the season, 1863-4, at the Victoria Rooms, on Tuesday evening, the 16th ult. The performance consisted of the Overture to *Solomon*; Sinfonia, *Jephtha*; "Let their celestial," *Samson*; "Sing unto God," *Judas Maccabæus*; and numerous songs, duets, trios, quartetts, and anthems, by eminent composers. Miss Harding, of Newport, sang "Farewell ye limpid springs," *Jephtha*; and "O had I Jubal's lyre," *Joshua*, with correct taste and good effect. Master H. Austin played the Polish National Hymn, arranged as a piano-

forte solo by Trekell, and was rapturously encoored; and Mr. C. W. Salter, the pianist, and Miss L. J. Gardner, one of his pupils, performed in a masterly style "The Heavens are telling," as a pianoforte duet. Mr. J. Jenkins conducted with his usual ability.

SALISBURY.—A grand miscellaneous concert of vocal and instrumental music was given at the Assembly-rooms, under the direction of Mr. C. J. Read, A.R.A.M., on the evening of the 9th ult., in aid of the funds of the City Literary and Scientific Institution, of which the Right Rev. the Lord Bishop of Salisbury is the Patron. The concert opened with Boildeau's overture "La Dame Blanche," which was splendidly executed. Various solos were sung during the evening by members of the Cathedral Choir, and Miss Aylward. A pianoforte solo, with instrumental accompaniments (Hummel), was played by Mr. C. J. Read. Another very attractive piece was a pianoforte fantasia, by Dohler, "L'Elisir d'Amore," played by Mr. J. E. Richardson.

SHAFTESBURY.—Mrs. Edwards, organist of the parish church, Blandford, gave a concert at the Assembly Rooms, on Tuesday evening, January 26th. The vocalists were Master Skivington, treble; Mr. Lance, tenor; and Mr. Kenningham, of Salisbury Cathedral, bass; Mr. Skivington, solo cornet. The Blandford Church Choir assisted in the choruses. Mrs. Edwards presided at the pianoforte.

SHEFFIELD.—A grand amateur concert, in aid of the organ and choir fund of the Holy Trinity Church, Wicker, was given on Friday evening, the 5th ult., in the Mechanics' Hall, by Mr. Worsley Stainforth. The soloists were Misses Hall, Kirk, and Goddard; Messrs. Gregory and Creswick. Mr. Stainforth was conductor and pianist.

SKIPTON.—Two concerts were given in the Town Hall on the 29th of January, by Miss Maria Wilson, of St. Stephen's Choir, Hull; and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, of York.

TAUNTON.—A concert, for the benefit of Mrs. Fachter, took place in the Assembly Room at the London Hotel, on Monday evening, the 8th ult. The concert consisted chiefly of vocal and instrumental solos, many of which were executed in a most brilliant style. Mr. Pridham conducted.

WESTON-SUPER-MARE.—The fourth and last concert by the choirs of this neighbourhood, was given at the Assembly Rooms, on Tuesday, the 9th ult., under the direction of Mr. Summers, M.B., Oxon. The principal vocalists engaged during the season were Madame Sainton-Dolby, Mr. and Mrs. Pyne, Miss Bailey, Mr. Wicks, and Mr. Drayton. The performances comprised some of the best glees, madrigals, choruses, songs, duets, and part-songs. These concerts have been extremely well attended, and given universal satisfaction.

WINDSOR.—The Royal Glee and Madrigal Union gave its third concert for the season, in the Town Hall, on Wednesday evening, the 27th January. The programme consisted of selections from the works of Mozart, Mendelssohn, Bishop, &c. The principal vocalists were Miss Wilkinson, Mr. Tolley, and Mr. Briggs. Mr. Knowles was conductor, and Mr. Burgess, accompanist.

WORTHING.—A concert of sacred and secular music was given at the Christian and Literary Institution, on Tuesday evening, the 2nd ult., by the St. John's Choral Society (Brighton). The soloists were Miss Attree, Mr. Dubbins, Mr. Snelling, and Mr. Coleman. Conductor, Mr. H. J. Bowles; and organist, Mr. J. H. Styles.

YSTALYFERA.—On Monday evening, the 1st ult., a concert was given in the Wern School Room, by the Musical Union, under the direction of Mr. W. Griffiths. Miss Edmonds was the principal soloist. Mr. Edward Fricker presided at the pianoforte.

ORGAN APPOINTMENTS.—Mr. Henry Spain, jun., has been appointed deputy-organist to John Hullah, Esq., of Charterhouse.—Mr. John Downs, jun., to All Saints Church, Bolton.—Mr. W. H. Carpenter, to St. Thomas', Charles-street, Hackney-road.—Mr. Robert Nottingham to East Retford, Notts, and Choir Master of East and West Retford.—Mr. W. H. Coleman to Bloomsbury Chapel, London.—Mr. W. H. Hollingshead, Jun., to St. John the Baptist, Woodlands, Isleworth.—Mr. G. W. Elliot, R.A.B., to the Garrison, Woolwich.

OBITUARY.—On the 16th ult., at Lymington, Hants, Mr. Charles Klitz, Professor of Music, and Organist of the Parish Church upwards of thirty years. Aged fifty-three.

In our last number a notice of Mr. Hills' Lecture on Mendelssohn, &c., was given. The names should have been G. J. Hills, Agnes Hills, and G. F. Hills, not "Hiles."

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